

MASSACHUSETTS PERCUSSION NEWS

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Massachusetts Percussion News is published three times annually.

- September
- January
- May



Percussive Arts Society Mission Statement:

The Percussive Arts Society is a music service organization promoting percussion education, research, performance, and appreciation throughout the world.

UMASS HOSTS ITS FIRST DAY OF PERCUSSION

On February 16, 2002, the University of Massachusetts in Amherst is presenting an entire day of fantastic percussion clinics, master classes, and performances.

The day begins with a clinic by Thom Hannum, Colin McNutt, Brian Tinkel, and the University of Massachusetts Marching Percussion Ensemble.

Next, Jeff Queen, a featured soloist for the award-winning Broadway show *BLAST!*, will amaze you with a snare drum clinic. Tim Genis is the assistant timpanist for the Boston Symphony Orchestra and he will present a timpani clinic. Mr. Genis will describe what it is like to play for a major orchestra. Robert van Sice, the world-renowned marimba artist, will present a master class and members of the audience will be invited to join Mr. van Sice on stage for one-on-one instruction. Bob Gullotti will change gears quite a bit and give a drum set clinic. Mr. Gullotti is a sensational jazz drummer you simply must hear. Feeling in the mood to participate in a samba class? Well, Eduardo Leandro will lead a drum circle that will teach you how to play Brazilian Samba.

After a dinner break, you are invited to a Showcase Concert featuring the UMASS Percussion Ensemble, Robert van Sice, Bob Gullotti, and the UMASS Jazz Ensemble. Admission is free for all events.

Sponsored in part by: UMASS Dept. of Music and Dance, Massachusetts Chapter PAS, Pearl Corporation, Yamaha, Vic Firth, Zildjian, Evans, Remo, and Innovative Percussion. For more information call **413-545-2227**.



BERKLEE COLLEGE OF MUSIC TO PRESENT A DAY OF PERCUSSION

Berklee's annual "Percussion Week" (4/3—4/6/02) will again include the Massachusetts Percussive Arts Society's "Day of Percussion" to be held on Saturday, April 6. This year's Mass. PAS's events will include the following:

Concerts:

- ◇ Newton Cabot and Underwood Elementary School Percussion Ensembles (9:30-10:30am)
- ◇ The Rivers' School's "Marimba Magic," directed by Sarah Tenney (11-12:30pm)
- ◇ Roland Hayes School of Music Percussion Ensemble, directed by Greg Gazzola (1-2:30)
- ◇ Berklee Steel Drum Ensemble, directed by Ron Reid (4-5pm)
- ◇ Berklee College of Music Percussion Ensemble, directed by Dean Anderson (3:30-5:00pm)
- ◇ Rock Night w/ Dave DiCenso & friends

EDUCATORS AND PDP'S

The Massachusetts Chapter of PAS is working towards offering Professional Development Points at Day of Percussion Events in Massachusetts. See our web site for complete details:

[Http://www.pas.org/chapters/massachusetts](http://www.pas.org/chapters/massachusetts)

VIEW THIS NEWS-LETTER ONLINE

Massachusetts Percussion News is now available online in PDF format. You will need Adobe Acrobat Reader in order to view the publication from our web site.

AREAS OF INTEREST

This newsletter needs your input on such subjects as:

- world percussion
- drum circles
- timpani
- mallet keyboards
- marching percussion
- performing
- practicing
- interviews with pros
- helpful repertoire
- listening recommendations

If you have more ideas please contact us via the chapter web site address printed below.

CONTACT INFORMATION VISIT OUR WEB SITE:

[Http://www.pas.org/chapters/massachusetts](http://www.pas.org/chapters/massachusetts)

BERKLEE cont.

Clinics/Workshops:

- ◇ Neil Grover—Accessories Masterclass (10-11am)
- ◇ Thom Hannum—Rudimental Snare Drum Masterclass (11-12pm)
- ◇ Mike Mangini—Drumset Masterclass (12-1pm)
- ◇ Tim Genis—Timpani Masterclass (2-3pm)

Berklee's "Percussion Week 2002" will feature 16 concerts/clinics/masterclasses in addition to the above Massachusetts Day of Percussion activities. The evening Berklee Performance Center concerts are as follows:

- ◇ 4/3 (8:15pm) Six Drumsets, directed by Steve Wilkes
- ◇ 4/4 (8:15pm) Jazz Night, featuring Billy Hart & Yoron Israel
- ◇ 4/5 (7:30pm) World Percussion Night, directed by Ernesto Diaz

As always, all events are free for all PAS members who show their PAS membership card.

Percussion industry sponsors who have contributed to making these events possible include:

Zildjian cymbals, Mapex drums, Meinl percussion, Evans drumheads, Drum Workshop drums and hardware.

For complete information and a schedule of events for Berklee's "Percussion Week 2002," please call 617-747-2049 for a complete schedule of events.

PERCUSSIVE NEWS

- ◇ The Massachusetts Chapter of PAS will have a brief meeting at 6pm on February, 16, 2002. Officers will be nominated at this meeting. If you are interested in becoming an officer for the chapter please contact us via our web site. Also, if you know of anyone that you would like to nominate let us know.
- ◇ Massachusetts Percussion News will be published annually (September, January, and May). Each newsletter will review the important events of the past few months and promote the events to come. We plan on including updates on marching band festivals, drum corps events, district and all-state winners, concert band festivals, college activities, and winter percussion activities in future issues.
- ◇ The Percussive Arts Society's National Conference was held in Nashville, Tennessee last November. Here are just a few of the sensational artists that performed: Chad Wackerman, Terry Bozzio, Keiko Abe, Gordon Stout, Trichy Sankaran, and Nexus. The following people were inducted into the PAS Hall of Fame: Joe Calato, Mel Lewis, Babatunde Olatunji, Al Payson, and Tito Puente.
- ◇ Our chapter welcomes contributions to be used as door prizes at all Day of Percussion events. Equipment, t-shirts, music, and decals are very much appreciated. If you are interested in donating something contact us via our chapter web site. All contributing companies are listed in the Day of Percussion's program.

EVENTS CALENDAR

If you know of an event that involves percussion, please notify us by way of our web site [Http://www.pas.org/chapters/massachusetts](http://www.pas.org/chapters/massachusetts).

PAS Day of Percussion at UMASS

Saturday, February 16, 2002; 9:30am Registration
 UMASS—Amherst, MA
 Fine Arts Center, Rooms 36 and 44, Concert Hall
 Admission is free. Call 413-545-2227.

Keith Jarrett, Gary Peacock, and Jack DeJohnette

Friday, March 8; 8:30pm
 Symphony Hall, Concertix 617-876-7777

PAS Day of Percussion at Berklee

Saturday, April 6, 2002
 Berklee College of Music
 Boston, MA

The Elvin Jones Jazz Machine

April 24-28, 2002
 Regattabar, Cambridge
 Concertix 617-876-7777

Gary Burton and Makoto Ozone

May 9-12, 2002
 Regattabar, Cambridge
 Concertix 617-876-7777

N.E.S.B.A. 2002 Winter Percussion Season

Feb. 9 Salem, NH / Feb. 23 Peabody, MA /
 Feb. 24 Dartmouth, MA / March 2 Everett,
 MA / March 9 Wrentham, MA / March 10
 Abington, MA / March 16 Swansea, MA /
 March 17 Mansfield, MA / March 23 Dennis
 Yarmouth, MA / March 24 Dover, NH /
 March 30 New Bedford, MA / April 7
 N.E.S.B.A. Championships Salem, MA.
 See web site for information:
[Http://www.nesba.org/schedule.htm](http://www.nesba.org/schedule.htm)

ARTICLES WANTED!

Much of the material in this issue was submitted by our members. If you have something you'd like to see published in Massachusetts Percussion News, you are encouraged to submit it to our editorial staff for consideration.

MASSACHUSETTS PERCUSSION NEWS ARTICLE DEADLINES

Submissions for publication in Massachusetts Percussion News must be in the hands of the editorial staff no later than one month before publication.

DEADLINE PUBLICATION

August 1 September 1

December 1 January 1

April 1 May 1

Submissions via email are preferred. Please send articles and event information to scottsnow123@aol.com and attach images / files individually. Hard copies can be sent to Scott Snow, PO Box 269, Charlton, MA 01507.

ANY SUGGESTIONS?

The intent of this newsletter is to bring together people in Massachusetts that teach and or perform percussion. Email the editor with ideas so we can further develop this newsletter.

A SPECIAL THANKS TO OUR SPONSORS

- ◇ **BERKLEE COLLEGE OF MUSIC**
- ◇ **DRUM WORKSHOP**
- ◇ **EVANS**
- ◇ **INNOVATIVE PERCUSSION**
- ◇ **MAPEX**
- ◇ **MASSACHUSETTS CHAPTER OF PAS**
- ◇ **PEARL CORPORATION**
- ◇ **REMO**
- ◇ **UMASS DEPARTMENT OF MUSIC**
- ◇ **VIC FIRTH**
- ◇ **YAMAHA**
- ◇ **ZILDJIAN**