

Schedule of Events

MassChap Day Of Percussion

“A Celebration of Xylophone”

March 21, 2010 at The Boston Conservatory



10:00 AM **Doors open**

10:30-11:30 AM **A Concert of Premieres**
Performances of works from
The MassChap 2010 Xylophone Collection
(Sully Hall - 4th floor)

11:30-1:00pm

Solo Xylophone Competition
(Concert Room - 1st Floor)

closed audition

12:00-12:45pm **John Grimes Presentation**
Harry Partch - “The Dreamer that Remains”
(Sully Hall - 4th floor)

1:00-1:45 **Daniel Bauch - Orchestral Xylophone**
(Sully Hall - 4th floor)

Vendor displays (1-5pm)
(Opera Studio - 4th floor)

2:00-2:45 **Nancy Zeltsman - Contemporary Marimba**
(Sully Hall - 4th floor)

3:00-3:45 **Mario DeCiutiis - MalletKAT**
(Sully Hall - 4th floor)

4:00-4:45 **Joe Galeota - West African Xylophone - The Gyl**
(Sully Hall - 4th floor)

5:00-6:30

Xylophone Competition Finals
(Concert Room - 1st Floor)

open to the public

7:30pm **Finale Concert**
(Sully Hall - 4th floor)
featuring:
-Nancy Zeltsman
-Jack Van Geem, SF Symphony Percussionist
-Berklee West African Drum and Dance Ensemble
-Boston Youth Symphony Orchestra Percussion Ensemble
-Boston Conservatory Percussion Ensemble
-Boston University Percussion Ensemble
-Boston University World Music Ensembles
-**MassChap Raffle** and the announcement
of Xylophone Competition winners

A Concert of Premieres

Works from

The MassChap 2010 Xylophone Collection

MassChap Day Of Percussion

March 21, 2010 at The Boston Conservatory



10:30am in
Sully Hall
4th Floor

Gliss Ditty, Samuel Solomon
performed by **Samuel Solomon**

Baroque Etude, Setsuko Kutsuno
Buttons, Keeril Makan
performed by **Setsuko Kutsuno**

Repercussions, Adam B. Silverman
performed by **James Charrette**

Chrome Plated, Jamieson Carr
performed by **Jenica Anderson**

Arpeggios, Joseph Pereira
Three Xylotudes, Ken Ueno
I. Typing
II. One Mallet, One Hand
III. Chasing Hands
performed by **Nate Tucker**

Running With Scissors, Gene Koshinski
performed by **Shane Jones**

Playing With Skeletons, Dalit Hadass Warshaw
Azrael, Rudolf Rojahn
Etude Estinto, Marti Epstein
performed by **Michael Williams**

In-Jest, Adam Roberts
performed by **Michael Daley**

Afternoon Sessions

MassChap Day Of Percussion

March 21, 2010 at The Boston Conservatory

Sully Hall
4th Floor



12:00pm

John Grimes - Harry Partch, "The Dreamer that Remains"

John Grimes has distinguished himself as a professional free-lance timpanist/percussionist in New England. Based in Boston, he performs regularly with Boston Ballet, Boston Baroque, Boston Lyric Opera, Cantata Singers, Handel & Haydn Society Orchestra and the Portland Symphony. He has also performed with the Miami Philharmonic, San Diego Symphony, Orquesta Sinfonica de Venezuela, the Opera Co. of Boston, Singapore Symphony and the Boston Symphony Orchestra.

A member of the Boston Conservatory Percussion department for the past 6 years, Grimes recently developed and led a successful 2-year team-taught Percussion Master Lecture series at Boco featuring an engaging variety of traditional and innovative presentations by members of the percussion/marimba faculty and guests.

Invited to return to the scene of one of his very first gigs, in August 2009 Grimes presented timpani, bass drum & cymbal master classes, performed in concert and conducted participants of Venezuela's world-famous 'El Sistema' at the Annual Festival de Percussion de los Llanos in Guanare, Venezuela. While there, he heard and worked with many of Venezuela's young aspiring percussionists as well as current members of the Caracas-based Teresa Carreno and world class Simon Bolivar Orchestra.

Visit www.johnegrimes.com for more information.

1:00pm

Daniel Bauch - Orchestral Xylophone

Daniel Bauch joined the Boston Symphony Orchestra in fall 2009, having held the position of assistant principal timpanist and percussionist with the Detroit Symphony for three years. He began playing percussion at age seven and during high school studied with the BSO's Timothy Genis and Will Hudgins. Mr. Bauch earned a bachelor's degree from the Juilliard School in 2002 under the tutelage of Daniel Druckman. While in New York he performed in concert with pianist Maurizio Pollini as part of a Carnegie Hall Perspectives Series, premiered a new work by Osvaldo Golijov with Dawn Upshaw and the Orpheus Chamber Orchestra in Carnegie Hall, and recorded a CD with the New York New Music Ensemble released on Albany Records. Mr. Bauch earned a master's degree from Boston University, studying with Timothy Genis, and following graduation was offered a position on the faculty at BU, where he remained for two years. In Boston, he frequently performed with local contemporary music ensembles and appeared as a soloist with the Alea III ensemble. He has been as guest performer with the New York Philharmonic, Boston Symphony, Boston Symphony Chamber Players, Boston Ballet, Marlboro Festival Orchestra, Hartford Symphony, Springfield Symphony, and the Orpheus Chamber Orchestra. Mr. Bauch is also a founding member of New Music Detroit, a contemporary chamber group comprised of Detroit Symphony players. He has attended the Music Academy of the West festival in Santa Barbara and was a Tanglewood Music Center percussion fellow in 2001 and 2002. Mr. Bauch has presented masterclasses both in the US and abroad, and currently serves during the summer as the percussion faculty member for the Young Artist Orchestra.

Afternoon Sessions

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4th Floor



2:00pm

Nancy Zeltsman - Contemporary Marimba

Nancy Zeltsman is a leading marimba performer, recording artist, teacher, author and festival director. She is Chair of the Percussion Department at The Boston Conservatory, Associate Professor at Berklee College of Music, and Artistic Director of Zeltsman Marimba Festival, Inc.—an annual two-week intensive training seminar and concert series (www.ZMF.us). ZMF 2010 will be based in Amsterdam, the Netherlands). She has performed and presented master classes across the U.S. as well as in Europe, Japan and Mexico.

Nancy has premiered more than 125 pieces for marimba, including works by Michael Tilson Thomas, Paul Simon, Gunther Schuller, Louis Andriessen, Carla Bley and Steven Mackey. Nearly 80 of these were chamber works composed for the duo marimba/violin duo Marimolin (Sharan Leventhal, violin) with which Nancy performed and recorded from 1985 to 1996. In addition, Nancy has recorded three solo marimba CDs—Sweet Song, See Ya Thursday and Woodcuts—and a duo marimba CD with Jack Van Geem, Pedro and Olga Learn to Dance.

Zeltsman has authored a comprehensive marimba method, *Four Mallet Marimba Playing: A Musical Approach for All Levels* (Hal Leonard Corporation). *Intermediate Masterworks for Marimba*, 24 new solo concert works released in 2009, is the result of a historic joint-commissioning effort organized by Zeltsman and her assistant Shawn Michalek through ZMF New Music. The collection is published in two volumes edited by Zeltsman (C.F. Peters Corporation), and recorded on a double-CD (Bridge Records) performed by eight marimbists including Zeltsman for which she was Executive Producer. Nancy endorses Marimba One marimbas and her signature line of mallets produced by Encore Mallets.

Visit www.nancyzeltsman.com for more information.

3:00pm

Mario DeCiutiis - MalletKat

Mario DeCiutiis has been Principal Percussionist of the Radio City Music Hall Orchestra since 1979, performing literally thousands of shows ranging from Christmas Spectaculars & Liberace and Peter Allan Extravaganzas to Silent Movies, Ice Shows, and operas. In 2007, he developed the Electronic Percussion Section for the Orchestra to be used for the Christmas Extravaganza, including instrument and pit setup, programming and sound design for Radio City. He has performed Broadway and Off-Broadway Shows in New York City as well as National Road Tours, including West Side Story, King and I, On the Town, Bitter Suite, and Mississippi Queen Cruise Lines. Numerous studio recordings including a Grammy Award winning Children's CD, Sesame Street Goes Country.

In 1996 DeCiutiis became President and CEO of Alternate Mode Inc. Alternate Mode manufactures the complete line of KAT MIDI Percussion Controllers. DeCiutiis has produced many educational music videos for KAT Inc., developed CD-ROM Presentations on electronic percussion instruments for digital samplers and MIDI Controllers, and created alternatemode.tv, a database of free internet classroom presentations on many topics concerning today's percussionists.

Afternoon Sessions

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4th Floor



4:00pm

Joe Galetoa - West African Xylophone, The Gyl

Joe Galeota is currently an associate professor of percussion at Berklee College of Music and adjunct faculty member at Tufts University. He is the owner of JAG Drums, a distinguished West African percussion manufacturing company. Joe studied with Al Lepak, at the Hartt School University of Hartford and holds a Bachelor of Music from Berklee College of Music 1977. He then pursued a master's degree in ethnomusicology for one year at the University of Ghana and completed his degree at Wesleyan University. For 30 years, Joe has studied with African Masters such as; Godwin Agbeli, Emmanuel Agbeli, Abubakari Luna, and Bernard Woma.

Joe has been a performer and educator throughout the United States, Europe, and Africa since 1972. He has taught numerous workshops, clinics, and residencies for all age groups. Joe has extensive experience in performance using both percussion and drum set. Some highlights include the percussion for Indiana Jones and The Temple of Doom, PAS Austin TX 2008 and sampling sessions with Kurzweil and Sonic Implants. In addition, Joe has been the director of the Berklee West African Drum and Dance Ensemble for 12 years.

Solo Xylophone Competition Finals

MassChap Day Of Percussion

March 21, 2010 at The Boston Conservatory

5:00pm

Concert Room, 1st Floor

Open to the Public

Judges are:

Nancy Zeltsman, Daniel Bauch, Donald Albro, Keith Aleo, and Jack Van Geem

Finale Concert

MassChap Day Of Percussion

March 21, 2010 at The Boston Conservatory



This final event of the Day will also feature the **MassChap Raffle** and the announcement of the winner of the Solo Xylophone Competition.

**7:30pm in
Seully Hall
4th Floor**

Boston Youth Symphony Orchestra Percussion Ensemble

Frivolity, George Hamilton Green

Boston University Percussion Ensemble

Three Pieces for Marimba Trio, José Alejandro De León and Gumercindo Palacios

I. Regalito de Amor (de León)

II. La Grimas de Thelma (Palacios)

III. La Polka de Mamá (de León)

Matthew McDonald, Miles Salerni, and Jenica Anderson

Nancy Zeltsman

Remember, Marimba, Errollyn Wallen

through Lapland, J.K. Randall

Amulet, Paul Simon

Brita Heimarck and Erin McCoy

Sulendra, Gender Wayang Music of Bali

The Boston University Kenti Wala African Music Ensemble

Amadinda Music from Uganda

Steven Cornelius, Jenica Anderson, and Elizabeth Rosner

Boston Conservatory Percussion Ensemble

Pattern Transformation, Lukas Ligeti

James Charrette, Paul Kwon, Michael Daley, and Greg Simonds

Jack Van Geem

Works will be announced from the stage

The Berklee West African Drum and Dance Ensemble

Joe Galeota, director

Dancers: Elizabeth Craft, Coli Standefer, Marlie Pesek, Ben Al-Mateen, Wesley Maples,
Merridith Jones, Minden Jones, Lauren Tenney, David Terret, and Amanda Konkel

Drummers: Kevin Farrell, Kristen Glesson Pratta, Victor Dogah, Shahram- Amoui
Shamou, Will Smith, and Judith Soberanes



Very special **THANKS** to:

John Grimes

Dan Bauch

Nancy Zeltsman

Mario DeCiutiis

Joe Galeota

Jack Van Geem

The Berklee West African Drum and Dance Ensemble

The Boston Youth Symphony Percussion Ensemble

The Boston Conservatory Percussion Ensemble

The Boston University Percussion Ensemble

The Boston University World Music Ensembles

Brita Heimarck and Eric McCoy

Steven Cornelius

All of our Etude Concert and Finale Concert performers

All of our etude composers!

Donny Albro and Keith Aleo

Chase Bronstein, Nate Tucker, Bobby Walker, Chang Lung, and Inesa Gregprifti

Richard Malcolm, Jeremy Barnett, and the AV crew

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The Boston Conservatory

Your PAS MassChap officers are:

Samuel Z. Solomon, President

W. Lee Vinson, Vice President

Richard Grimes, Advisor

Chase Bronstein, Advisor

Please visit **chaptersites.PAS.org/Massachusetts** sometime and say hi!