

Schedule of Events

MassChap Day Of Percussion

October 19, 2008 at The Boston Conservatory



9:30 AM	Registration (BoCo Lobby)	
10:00-10:45 AM	Kick-off with Dominick Cuccia and the Not-So-Traditional Players (Sully Hall - 4th floor)	
10:30-12:00		A Concert of Premieres: Performances of works from <i>The PAS MassChap 2008</i> <i>Snare Drum Collection</i> (Concert Room - 1st floor)
11:15-12:00	Lee Caron Clinic "The New England Style of Traditional Rudimental Drumming" (Sully Hall - 4th floor)	
12:00	Lunch Break	Solo Snare Drum Competition (Concert Room - 1st Floor)
1:30-2:15	Thom Hannum Clinic (Sully Hall - 4th floor)	Vendor displays (12-4pm) and College Admissions displays (12-2pm) (Opera Studio - 4th floor)
2:30-3:15	Lee Vinson Clinic (Sully Hall - 4th floor)	
3:30-4:15	Mark Walker Clinic (Sully Hall - 4th floor)	
3:45		Snare Drum Competition Finals (Concert Room - 1st Floor)
5:00-6:30	Finale Concert (Sully Hall - 4th floor) featuring: -Boston Conservatory Percussion Ensemble -The Lee Caron Ensemble -Boston University Percussion Ensemble -Dominick Cuccia and the Not-So-Traditional Players -The Mark Walker Quartet - MassChap Raffle and the announcement of Snare Drum Competition winners	

Morning Sessions Seully Hall
MassChap Day Of Percussion 4th Floor
October 19, 2008 at The Boston Conservatory



10:00am kick-off

Dominick Cuccia and the Not-So-Traditional Players

featuring:

Gus Cuccia, Therese Cuccia, Rick Jones, Brendan Mason & Mark Reilly on drums
Deborah & Jason Malli on fife & alto saxophone

Known by many as “the fife & drum guy” the career of **Dominick Cuccia** is diverse. By day he is a highly respected instrumental music teacher for the Paul Effman Music Service. By night he is one of the leading authorities of “not-so-traditional” rudimental drumming! As a performer he was a member of the Hellcats stationed at West Point, New York, as well as group leader of Walt Disney Worlds Founders of Freedom. He is the author of *The Beat of a Different Drummer*, co-author of *The Favorite Solo's of Campbell, Cuccia & Pratt*, (both published by Meredith Music Publications), and he has penned two snare drum method books for LJ Hutchen band instruments. He performed on the PASIC 2002 DVD of the historic “Drummers Heritage Concert,” is a featured artist on the PAS rudiment project and a member of the marching percussion committee. In past performances he has shared the stage with NEXUS, Nick Attanasio, Alfonse Grieder, Marty Hurley, Jim Kilpatrick, Jack Pratt and Jeff Queen.

Visit www.dreadeddrummer.com for more information.

11:15am

Lee Caron

“The New England Style of Traditional Rudimental Drumming”

While being a Boston based percussionist, **Lee Caron** is also an avid traditional rudimental drummer. Performing rudimental drumming for nearly 20 years he has been a member of and performed with groups such as The Old Guard Fife and Drum Corps 3rd US INF (Escort to the President), The United States Army Band (Pershings Own), Boston Pops Esplanade Orchestra, and was in the 2007 cast of the Edinburgh Military Tattoo in Edinburgh Scotland. His travels also take him to Basel Switzerland where he performs in the festival ‘Fasnacht’. When not performing rudimental drumming, Lee is a freelance percussionist performing with Orchestras and Chamber groups throughout New England, faculty at the Indian Hill Music School, drum instructor for the William Diamond Jr. Fife and Drum Corps in Lexington, MA, and is the Marching Percussion Coordinator at GroverPro Percussion / SilverFox drum sticks. Lee holds a Bachelors degree from the Hartt School of Music and has done graduate studies at the Boston Conservatory.

Visit www.myspace.com/leecaron for more information.

A Concert of Premieres
Works from *The PAS MassChap 2008*
Snare Drum Collection
MassChap Day Of Percussion
October 19, 2008 at The Boston Conservatory



**10:30am in the
Concert Room
1st Floor**

Shock Doctrine, David T. Little
Transience, Christopher Jon Honett
Fabrication 24: Upshot, Andy Vores
Walkin' Down Coolidge, Joe Tompkins
performed by **Brad Webb**

(Don't Wake the) Lamby-Loo, Eric Hewitt
The Magic Snare, Ethan Pani
performed by **Ethan Pani**

Roll Study, Samuel Z. Solomon
Three of a Kind, Kevin Fuhrman
Etude Vicarious, Jeremy Craycraft
Etude for Snare Drum, Victoria Aschheim
performed by **Victoria Aschheim**

flagrant, Curtis Hughes
Etude: Being and Becoming, Lou Bunk
Variable Rates, Nicholas Papador
performed by **Aaron Trant**

Etude on Tala and Retrograde, Masaki J. Hasebe
Shades of Black, Charles E. Gardner
performed by **Cat Boyd**

Etude 13, Joseph Colombo
performed by **James Charrette**

Snare Drum Concentration #1, Justin Doute
performed by **Justin Doute**

"Mai": A Study in Dynamic Extremes, Dalit Hadass Warshaw
Pseudo-Suite for Snare Drum, Brian Calhoon
performed by **Brian Calhoon**

Homage to Carter, Gene Koshinsky
performed by **Shane Jones**

The Articulate Surface, Ken Ueno
Scherzo, Casey Cangelosi
performed by **Casey Cangelosi**

Afternoon Sessions

Seully Hall
4th Floor

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1:30pm

Thom Hannum

Mr. Hannum has long been regarded as one of the nation's foremost percussion arrangers, instructors, and clinicians having presented numerous seminars and workshops throughout the United States, Canada, Europe, and Southeast Asia. He is best known for his work with the DCI World Champion Cadets of Bergen County and Star of Indiana. Thom is a member of the design team for the Tony Award Winning show *Blast!* as well as *CyberJam*. In the summer of 2001, Mr. Hannum was selected for induction into the DCI Hall of Fame.

Thom has developed an outstanding percussion program at the University of Massachusetts where he serves as the Associate Director of the Minuteman Marching Band. He is a product consultant and clinician for the Avedis Zildjian Cymbal Company, Evans Drum Heads, the Pearl Corporation, and Vic Firth Sticks & Mallets where he has developed several Signature Series drumsticks for marching percussion. Thom is an active member of the Percussive Arts Society and the former President of the Massachusetts PAS Chapter.

Through the Hal Leonard Corporation, Mr. Hannum has published a Textbook and corresponding Student Workbook, *Championship Concepts For Marching Percussion*, which provide many band programs with a comprehensive foundation for percussion education. His instructional video produced by Warner Brothers/Chappell, *Fundamental Techniques For Marching Percussion*, demonstrates many of the concepts outlined in the books. Thom has published percussion arrangements and solos with Warner Brothers, Rowloff Productions, and Drop6 Media, Inc.

Visit www.percussion.org/thom for more information.

2:30pm

Lee Vinson

W. Lee Vinson was named section percussionist with the Boston Symphony Orchestra in March of 2007. He holds a bachelor's degree from the Eastman School of Music and has done graduate study at Boston University where he was recently appointed to the faculty as a Teaching Associate. While at Eastman, Mr. Vinson performed with the Rochester Philharmonic Orchestra, and from 2000 to 2004 served as a member of the United States Navy Band in Washington, DC. As a student, he attended summer music festivals at Interlochen, Tanglewood, and the Brevard Music Center. His teachers have included John H. Beck and Tim Genis. Mr. Vinson is originally from Auburn, Alabama.

W. Lee Vinson is an artist/clinician for Zildjian cymbals, Vic Firth drumsticks, and Grover Pro Percussion.

Visit www.leevinson.com for more information.

3:30pm

Mark Walker

Grammy award-winning drummer/percussionist/composer/educator Mark Walker was born in Chicago, Illinois. He began playing drumset at age ten and played his first professional club, concert and recording gigs barely out of high school. He gained valuable experience performing an extremely wide range of styles in the Chicago area and later became a first-call session drummer and percussionist, playing on hundreds of jingles and record dates. While still living in Chicago in the 1990's, he began a long stint with sax/clarinet virtuoso Paquito D'Rivera, which continues to this day. He also toured for two years with Lyle Mays.

Since moving to New York in 1995, he has performed extensively and recorded with: Oregon, Paquito D'Rivera, Rosa Passos, Michel Camilo, Caribbean Jazz Project, Dave Samuels, Andy Narell, David Liebman, Cesar Camargo Mariano, Diane Schuur, Linda Eder, Cathy Richardson, Ivan Lins and many more. He has also performed onstage with major artists such as Michael Brecker, Joe Lovano, Mike Manieri, Airto Moreira, Don Alias, Flora Purim, Dizzy Gillespie, Sammy Davis Jr. , Chu Cho Valdes, Amadito Valdes, Bebo Valdes, Sakesho, Eliane Elias, Jerry Gonzalez, Giovanni Hidalgo, Jovino Santos Neto, Chano Dominguez, Diane Reeves, João Bosco. He has appeared on major television shows such as: "Late Night with David Letterman", "The Rosie O'Donnell Show", "PBS presents..." and "BET On Jazz". He also appears on screen with Paquito D'Rivera in Fernando Trueba's Latin jazz documentary "Calle 54"(Miramax).

He was appointed Associate Professor at Berklee College of Music in Boston (2001) creating a new curriculum, serving on the Education committee and teaching drummers, percussionists and ensembles. He has also served on the faculty at Drummers Collective in New York City. Mark has given master classes, clinics and workshops in South America, North America and Europe.

As an author he's written for the all-star instructional drum set book "Killer Grooves" published by Carl Fischer. He is currently working on a book for Berklee press tentatively titled "World Jazz Drumming". His solo projects include the sample/loop discs "Chameleon Drums, Vol 1 & 2"(Sonic Emulations) and "Ritmo De Las Americas"(Sampleheads). He has also composed and arranged for the group Oregon, the Paquito D'Rivera Quintet, Bob McGrath and David Onderdonk. His compositions can be heard on the CD "1000 Kilometers", by Oregon, and also on "Funk Tango", by the Paquito D'Rivera Quintet.

He has won 3 Grammy Awards and earned several Grammy nominations for his work with various artists, including Oregon, Donato Poveda, Paquito D'Rivera and Caribbean Jazz Project. He is currently nominated for two Grammy awards, one for best instrumental composition (for the track "Deep Six" from Oregon's CD "1000 Kilometers") and best Latin jazz album as a drummer/composer with the Paquito D'Rivera Quintet. He's won in 1996 the grand prize for Jazziz magazine's competition "Percussion On Fire". Mark has also earned the Indie award and the Jazz award (German record manufacturers) for his work with Oregon.

Mark Walker is a Yamaha, Paiste, Remo, Vic Firth and LP artist. His website is www.wiggage.com/markwalker.html. He currently lives in the Boston Metrowest area with his family, teaching at Berklee, writing, recording and touring.

Visit www.walkermark.com for more information.

Finale Concert

MassChap Day Of Percussion

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This final event of the Day will also feature the **MassChap Raffle** and the announcement of the winner of the Solo Snare Drum Competition.



5:00pm in
Sully Hall
4th Floor

Boston Conservatory Percussion Ensemble

Skatalask, Frederic Macarez

Brad Webb, snare drum

James Charrette

Patrick Litterst

Josh Ziemann

The Lee Caron Ensemble

Lee Caron, snare drum

Colin Mason, bass drum

Chris Myers, Timothy Meixsell, Steven Wood,

Paul Joseph & Corrine Mancevice, fife

Boston University Percussion Ensemble

...dust into dust..., John Luther Adams

Benjamin Tileston

Chris Whyte

Luke Short

Chun-Yu Tsai

Dominick Cuccia & the Not-So-Traditional Players

with Gus Cuccia, Therese Cuccia, Rick Jones,

Brendan Mason & Mark Reilly on drum

Deborah & Jason Malli on fife & alto saxophone

The Mark Walker Quartet

Ross Ramsay, keyboards

Randy Runyon, guitar

Joe Santerre, bass

Mark Walker, drums



Very special **THANKS** to:

Dominick Cuccia and the Not-So-Traditional Players
Lee Caron and his ensemble
Thom Hannum
Lee Vinson
Mark Walker and his quartet
The Boston Conservatory Percussion Ensemble
The Boston Univeristy Percussion Ensemble
All of our ETUDE performers
All of our ETUDE composers!
Keith Aleo
Kristy Errera-Solomon
Donny Albro and Zach Schilcher
Brian Calhoun, Nate Tucker, and James Charrette
Kishan Mahase

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and to our host!

The Boston Conservatory

Your PAS MassChap officers are:

Samuel Z. Solomon, President
W. Lee Vinson, Vice President
Keith Aleo, Secretary
Kristy Errera-Solomon, Treasurer

Please visit www.PAS.org/Chapters/Massachusetts sometime and say hi!